

# ART INKY THE SKY

## NEW LANG GALLERY TO OPEN VALERIE VEATCH

If the "aim of art" is, as American-born minimalist painter Frank Stella once said, "to create space—space that is not compromised by decoration or illustration, space within which the subjects of painting can live," then perhaps the aim of the art gallery should be similar. The Lang Bridge Gallery is founded on this very idea: creating a space where art can "live" without having to conform to a traditional gallery context.

A group of faculty members at Eugene Lang College are passionate about creating an art community at Lang where the work of students and faculty are appreciated. These faculty members have requested, and been granted, support from the university to use the 3rd- and 4th-floor bridges between the 66 W. 12th St. and 65 W. 11th St. buildings as a "sky gallery." Lang student and faculty artists will be featured.

"The idea was to begin with that space and try to convert it to a space where students could show their work," says Simonetta Moro, faculty member at Lang College.

The Lang Bridge Gallery will have a preview show, opening Dec. 17, of the final projects from Moro's "Studio 1: Drawing the Line" and "Visual Problem Solving" courses. Three more exhibitions are also planned for next semester.

Moro, along with Clyde Forth and Ivan Raykoff, who all teach in the Arts in Context concentration, have, with the input of other faculty, taken on the project of developing the gallery.

The traditional gallery format did not fit the needs of students wanting to focus their creativity towards art installations, sound experiments and multi-media arts. Moro and her colleagues were quick to realize the sky bridges' potential. The sky bridge is an "exciting place because we could use it in a number of ways. Right now, it's open to change," she said.

Moro would also like to note that the bridge gallery is in need of funding. "We are putting together a proposal for funding," she said, citing the need for "facilities like loud speakers and monitors."

The 4th-floor bridge of the Lang Bridge Gallery is scheduled to open in the spring, while organizers hope that the 3rd-floor bridge will open in fall 2005.

Moro, Forth, Raykoff and their colleagues want the bridge gallery to serve as a catalyst for an "art circle" at Lang. This group would focus on the creation and appreciation of art, and facilitating community discussions and reactions to works by students, faculty members and the art community in a broader sense.

Students interested in participating in any form, whether it is through artwork submissions, curating, archiving or design, please contact the Lang Bridge Gallery at [moros@newschool.edu](mailto:moros@newschool.edu).



(ABOVE) THIRD FLOOR GALLERY (BOTTOM) FOURTH FLOOR



## DESIGN CONTEST

THE LANG BRIDGE GALLERY NEEDS AN EXCITING LOGO AND WEB SITE FOR THE NEW GALLERY SPACE AT EUGENE LANG COLLEGE. THE GALLERY WILL BE LOCATED ON THE 3RD- AND 4TH-FLOOR PASSAGEWAYS AND WILL MAINLY ACCOMMODATE STUDENT WORKS. PLEASE CONTACT MOROS@NEWSCHOOL.EDU WITH IDEAS AND PROPOSALS. AWARD: \$100 CASH PRIZE FOR EACH COMPETITION.