

save every beer bottle that passed through our doors. Lists piled on the table of the potential revenue this project could generate, and

But not all these close calls were the result of their carelessness. The brewing kit was missing a crucial demise.

"It's hard to keep myself from drinking it when it smells so amazing," said Millee. "I just can't help

their entire lives. By the end of the brewing evening, a once well-thought-out scheme turned into an important learning



CALEB FERGUSON
The "2109—Imagine the Future" show hangs in the fourth floor skybridge

Student Art Overhead

DONA DOYLE REPORTER

The Eugene Lang Skybridge Art and Sound exhibition space will be hosting a show of students' work

that envisions the future: "2109—Imagine the Future." The show opens March 3 and runs through April 13.

The Skybridge is a curatorial

workshop and a seminar class taught by Professor Simonetta Moro in association with Professor Sarah Montague. The class is a theoretical and hands-on course that teaches students how to curate and manage a gallery space. Every semester, faculty and students work on curriculum-based projects and create multimedia exhibitions. The project has grown in the last couple of years, hosting visiting artists, photographers, environmentalists, urban designers, sound artists, and musicians. Certain shows have been staged in a very experimental manner. One even involved a "human telephone booth."

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the question: How do students conceive of the future? After all, students are the ones in a state of becoming and looking toward the future.

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"There is a lot of underlying art at Lang that we ought to reveal. Generally the visual arts are not really exposed," Professor Moro said.

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"It is interesting that so many submissions we have imagine the future as a return to nature," said Katy Rizzo, another student in the class.

In the upcoming month, I suggest you take a walk on the third floor to see the exhibition. Get set for a journey across the Skybridge's tubular passageway, where past, present, and future blend and pull you backward and forward, only for you to face the present.

Paula Davidsohn, a student in the class, said, "I am very excited about the theme and the very fact that it is students' work, because it's people we can relate to."

Professor Montague stressed the multimedia aspect of the exhibition. "The exhibition will include visual art but also written work, fashion, and sound pieces. What to expect from this exhibition is