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AN ABECEDARIUM FOR OUR TIMES

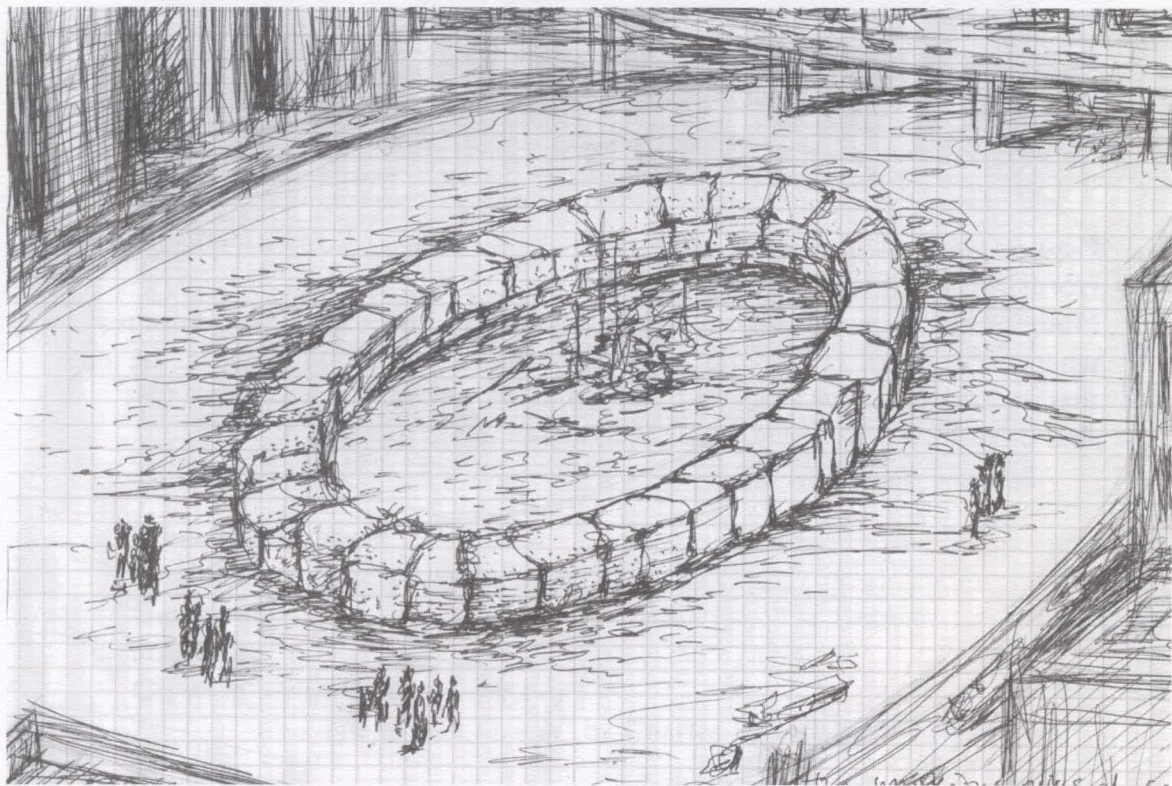
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Ammiel Alcalay
Kenseth Armstead
Todd Ayoung
Carmen Bouldosa
Mel Chin
Yvette Christiansë
Ernest Concepcion
Susan Daitch and Nissim Ram
Annabel Daou and David Markus
Felipe Ehrenberg
Chitra Ganesh
Nathalie Handal
Pablo Helguera
Vijay Iyer
Ligorano/Reese
Pia Lindman
Jill Magi
Morgan Meis and Daupo
Naeem Mohaiemen
Simonetta Moro
Sergio Muñoz-Sarmiento
Martha Rosler
Gregory Sholette
Radhika Subramaniam
Clive van den Berg
Marina Zurkow

apexart

Founded in 1994 by Steven Rand, apexart is a 501(c)(3) non-profit contemporary visual arts organization located in Lower Manhattan. Through exhibitions, an international residency, publication initiatives, and programs and events, the organization is committed to cultural and intellectual diversity and aims to stimulate public dialog about contemporary art, its practice and curation.

Design: Anthony P. Clune | www.TonkyDesigns.com



The mysterious ruins of Ground Zero, a major tourist destination in North America.

Z

Zero

Simonetta Moro

Ligorano/Reese is a collaborative team based in Brooklyn, NY

Pia Lindman's work contributes to the tradition of minimalist performance and community-oriented art, and suggests new perspectives in merging artistic, social, and scientific research. Pia divides her time between New York and Berlin, where she is currently as artist in residence at the Kuensterhaus Bethanien.

Jill Magi makes text/image hybrids and is the author of *Threads* (Futurepoem 2007), *Torchwood* (2008), and *Cadastral Map* (Portable Press at Yo-Yo Labs 2005). Two new chapbooks on the body and memorialization are forthcoming this summer from Felt Press and 2nd Avenue.

David Markus is the last born child of Generation X. A disaffected critic and belle-lettrist, he will soon be leaving New York City for Hyde Park, Chicago: "where hell does freeze over."

Morgan Meis has a PhD in Philosophy and is a founding member of Flux Factory, an arts collective in New York City. He writes a weekly column on arts and culture for The Smart Set and is an editor at 3quarksdaily.com.

Naeem Mohaiemen works on art projects in Dhaka & New York [shobak.org]. His interests include national security panic and failed revolutionary moments.

Simonetta Moro is an Italian born artist whose research interests are in drawing, painting, printmaking, architecture, mapping, psychogeography, philosophy, and urban culture. She is an Assistant Professor in Visual Arts at Eugene Lang College, The New School for Liberal Arts, in New York City.

Sergio Muñoz Sarmiento is an artist interested in the relationship between art and law. His current ongoing project, Clandestine Construction Company International (Clancco), investigates these two discourses. Clancco can be viewed at www.clancco.com.

Nissim Ram is a twelve year old resident of Brooklyn. He plays the flute and skateboards, though not simultaneously. His favorite superhero comic is Marvel's *The Avengers*.

Martha Rosler works in video, photography, photo-text, installation, and performance and writes occasionally about art. She has produced numerous "word works" and photo/text publications.

Gregory Sholette is a New York-based artist, writer, and founding member of the artists' collectives Political Art Documentation/Distribution and REPOhistory. He is Assistant Professor of Sculpture in the Department of Art and Art History at Queens College.

Radhika Subramaniam is an independent writer and curator based in New York.

Clive van den Berg works and lives in Johannesburg where he practices as an artist and museum designer.

Marina Zurkow makes psychological narratives about humans and their relationship to animals, plants and the weather. These take the form of multi-channel videos, customized multi-screen computer pieces, animated cartoons, interactive mobile works, and pop objects.