



In Soundless Cellars Down Below Beneath God's Hearing
graphite on glassine, plexiglass, acrylic

SIMONETTA MORO

Unrecorded Unreckoned Between Thick Walls

MARCH 17 - MAY 1, 2005

OPENING RECEPTION: MAR 31, 6-8 PM

Curated by Zishan Ugurlu

THE GALLERY AT
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