

Simonetta Moro **B. 2 Set Painting for *The Father***
written by August Strindberg designed and directed by Zishan Ugurlu
Performed by Actors without Borders – ITONY at La Mama Etc.

October 30-November 9, 2008

The Father - La Mama Etc. October 30-November 9, 2008

In the fall 2008, Lang colleague and distinguished theater director Zishan Ugurlu asked me to create the scenery for her production of “The Father”, by August Strindberg. I welcomed the opportunity to adapt my vision and some of my motifs to the stage, in what was for me a new experience. I decided for a stylized, almost cartoonish black and white painting scheme, where the lines on the white floor were derived by the shadows produced by the objects on stage (a saddle; a table; a Christmas tree; an oval mirror, etc.). The only touch of color was given by the red decorations of the Christmas tree (a central element in the play). In focusing on the shadows of the objects, I was reinterpreting one of the motifs that appear in early installations such as “Life, Death and Miracles of the Tower” (Salzburg, 1998 – fig. 3).



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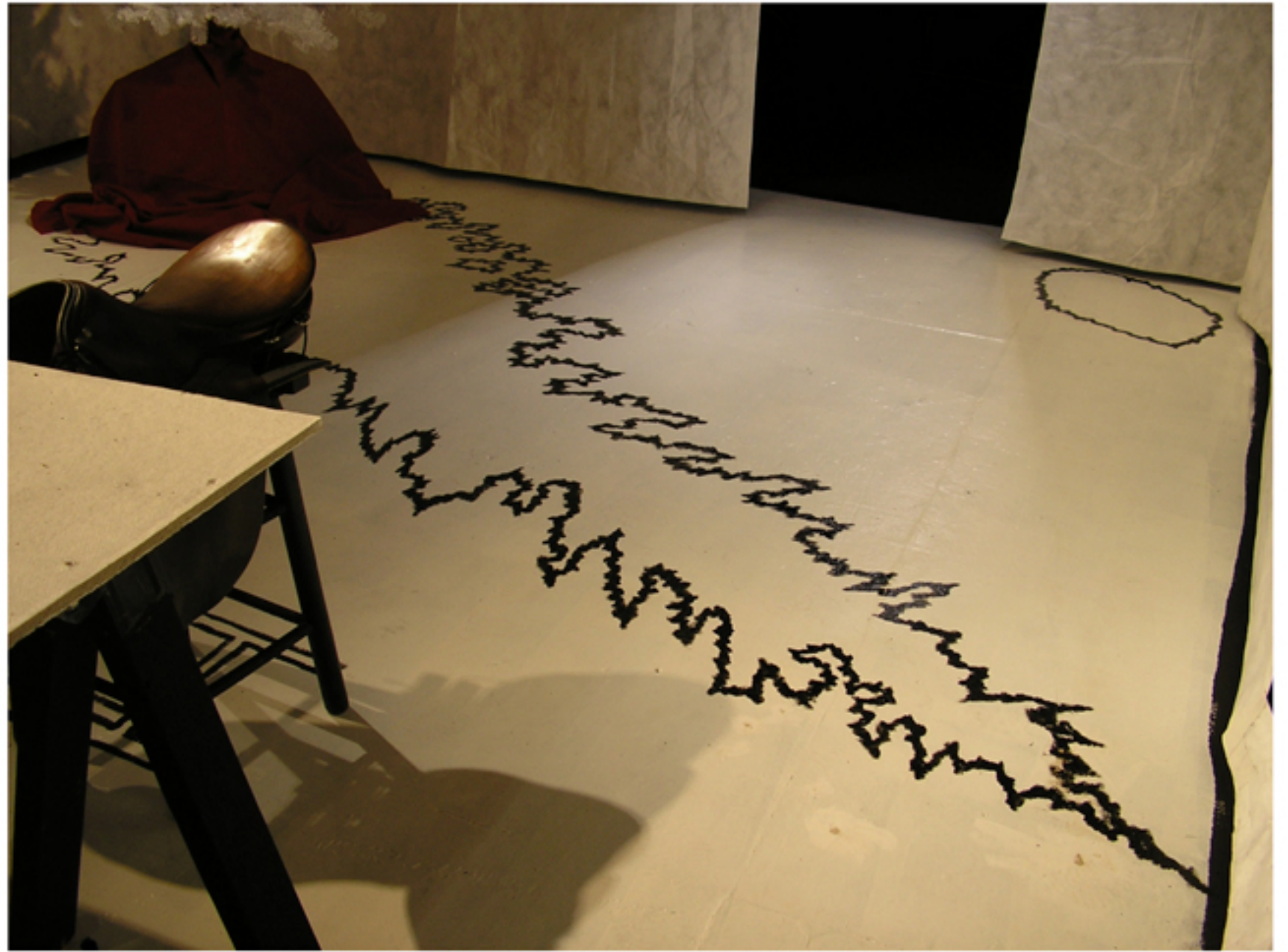
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