

Lang Senior Arts Show

The Skybridge Art and Sound Space
65 West 11th Street
3rd floor passageway

Opening reception: May 20, 2010

The Skybridge Art and Sound Space is proud to present **Lang Senior Arts Show**, an exhibition of creative senior works from students in the Arts concentration at Eugene Lang College, The New School for Liberal Arts.

The five projects on display are from students enrolled in either the Arts in Context or the Visual Arts programs at Lang, whose senior work includes a substantial creative element, in either visual or aural form. A wide array of media, from book arts to video and sound, testifies to the diversity of artistic expressions that characterizes the Visual Arts program specifically, and the Arts concentration as a whole.

Andrea Fischbach's project, *Meep*, is a magazine targeted to a young audience, and liberally inspired to magazines such as *Town and Country* and *Vanity Fair*. To accomplish her goal, Fischbach wore several hats, from writer and editor-in-chief, to designer and photographer. In its first issue, *Meep* explores three cities: Tokyo, Los Angeles and New York City. The focus is on everyday life -- eating, shopping, entertainment, and local culture. The magazine is lavishly illustrated and includes pocket-size "psychogeographical" maps for each of the cities.

Martin Lynch* produced a complex multi-media installation, "Unsubstantiated", based on a scene from a screenplay called "A Man Drowned", by Lynch himself. The videos at the two ends of the gallery capture only scenery (and no actors) shot through the front windshield and the back windshield; the footage plays simultaneously for about twenty minutes to simulate the perspective from inside of a car. The sounds of the car, the actors and the radio have been recorded separately and have been synchronized to the video. In the space of the Skybridge, several artifacts from the scene have been displayed to further contextualize the story.

Sarah Mulhern's, *Other Worlds & Dimensions: A Private/Public Guide through Place-Time*, is a visual-poetic investigation into some places and moments that define her everyday life, from a private and public relational point of view. Places of sleep, work, and transit become the subjects of maps, poems and personal topographies. The impermanence of particular circumstances is tentatively negated through documented journeys of the mind, with memory as internal time travel.

Marie Prado utilizes the language of children picture books to investigate scientific issues, such as String Theory, by way of basic color theory, executed in traditional letterpress and hand-crafted books. The inherently disparate qualities of general relativity and quantum mechanics are illustrated in her Senior Thesis, "Albert's Night," as both large and small circles of primary color, that when united, create not only secondary colors, but a world of possibilities--including Albert's.

In *TEA. NEW YORKERS. AND MAPS.*, **Cici Yueyi Zhang** takes us on a tour of New York City by way of drinking tea. The text and the corresponding illustrations are based on six themes: Reflection, Aroma, Urban Life, Happiness, Loneliness and Love. The themes emerge from tea drinkers' "Proustian" reflections on their travel and memory of tasting, that Zhang has interviewed along the way. On top of these factual data, Zhang constructs her own imaginary journeys in space and time with a number of fictitious characters, represented by a series of maps based on real places.

The Skybridge Art and Sound Space at Eugene Lang College
<http://www.skybridgescope.blogspot.com>

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*liberal arts major self-designed study, concentrating in "Narrative & Film".