

The Skybridge Art & Sound Space at Eugene Lang College

PERMANENT / TEMPORAL: HOMELANDS

November 20th – December 14, 2007

Reception: Tuesday, November 20th 4-6 p.m.

Eugene Lang's Curatorial Project is pleased to present PERMANENT / TEMPORAL: HOMELANDS, an exhibition featuring two pieces from The New School permanent art collection. This exhibition is showing one piece by **Lorna Simpson**, *Screen I*, and one by **Elaine Reichek**, *Gauguin at the Harmonium*. Both artworks are from 1986. It is a privilege to have two pieces in the show from such productive and acclaimed artists. Both Lorna Simpson and Elaine Reichek have had numerous and important shows in the course of their continuing artistic careers.

Elaine Reichek is an artist known for exposing truth within her art, more specifically the truth about representation in American History. She has also described herself as an archivist- and a woman who is known to "use the systems in her own dominant culture to confront the hidden oppressions within its systems." In her photo-collage *Gauguin at the Harmonium*, is on view. In her photo-collage work she often uses images to allow people to see through their surface and into the systems that produce them.

Lorna Simpson is also known for pushing the envelope of truth and representation. In her work she is renowned for her photography-based work and how it "challenged traditional narrative styles and expectations about identity, with revealing juxtapositions of images and text." *Screen I* is a large three part black screen that begs the viewer to question the identity of this woman, whose legs, hands and feet are the only body part that can be seen.

Both Lorna Simpson and Elaine Reichek work and reside in New York City. Simpson is also known for her large-scale felt works, film and video installations. Reichek is best known for her "architectonic knitting." Simpson's most recent show was a traveling exhibit with works produced through two decades of her life. This show traveled to Los Angeles, Miami, and ended at the Whitney Museum of American Art in May 2006. Reichek's work is also currently being shown at the Nicole Klagsbrun Gallery in Chelsea, Manhattan.

Special thanks to: Silvia Rocciolo, curator of The New School permanent collection.

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