

THURS. MAY 19TH
OPENING PREVIEW
6-10P @ CUBE2
230 WESTMINSTER

PROVFLUX 2005

VISIT: WWW.PIPSWORKS.COM

Gallery **Agniel**



Department of Art,
Culture, & Tourism

Agenda

FIREHOUSE 13

2005 Conflux goes to Providence

In the spirit of psychogeographic adventure, we're drifting north this year to collaborate with our friends in Providence who are holding their second annual "Provflux." Partly inspired by the Conflux, this is a similar weekend-long event bringing together psychogeographers from around the world. The dates are May 13-15 27 - 29, and we encourage you to get involved. For questions about participating, please contact John J McGurk: alobswitt [at] gmail.com The Glowlab crew will be there to present projects and events -- see you in May!

PROVFLUX 2005 :: MAY 27-29

The Providence Initiative for Psychogeographic Studies (PIPS) is pleased to announce its second annual Provflux, a weekend-long event dedicated to artistic and social investigations in psychogeography. Part festival and part conference, it brings together visual, performance, and new media artists, along with writers, urban adventurers and the general public. Events will take place throughout Providence to explore the physical and psychological landscape of the city.

Virtual Dinner :: Sat 5.28, 6p

The Steel Yard *****All events are free and open to public participation*****

This year, we are anticipating the participation of over 200 artists from 9 countries, with projects that range from GPS-based mapping experiments to roundtable discussions, banquet dinners to guided walking tours, and public performance to a full gallery show. Please join us and help change the urban shape of Providence.

Provflux Lecture Series :: Sun 5.29, 1-6 p

:: featured events ::

Opening Reception :: Fri 5.27, 6-10p
CUBE2, 230 Westminster St.

Keynote address by Glowlab founders Christina Ray + Dave Mandl

Film screenings, architectural designs, interactive media, and a gallery full of other artistic works kick off Provflux 2005. Over 200 artists from 9 countries will be represented with mapping projects, spatial reconstruction experiments, video/photographic documentaries and more. Performances and registration for weekend activities will take place throughout the evening. Reception is free and open to the public.

Virtual Dinner :: Sat 5.28, 6p
The Steel Yard, 27 Sims Ave

Relax in an outdoor dining atmosphere mid-weekend and swap stories with other Provfluxers at our Saturday night banquet. With special guest Mark Horowitz (National Dinner Tour) and featured speaker Tahl Kaminer (66 East). *Suggested donation \$5

Provflux Lecture Series :: Sun 5.29, 1-6 p
The Steel Yard, 27 Sims Ave

Proflux

2005
May 27-29



Proflux Information/ Activity Hubs
CUBE2 :: 232 Westminister St.
The Steel Yard :: 27 Sims Ave.



proflux 2005



Welcome to Providence!

In order to make your stay here as enjoyable as possible, we have compiled a small info-booklet to help you navigate your way through all Proflux-- and Providence-- has to offer.

Yellow bikes will be available at each hub for your use getting around town, and PIPSters will be on hand to answer questions and provide information about all the weekend's activities.

Thanks for coming out to play in our city!

thanks to our sponsors:

Cornish Associates :: Gallery Agniel :: The Steel Yard ::
 City of Providence, Dept. of Arts, Culture, + Tourism :: Julian's :: The Agenda :: The Kaddish Foundation :: Glowlab :: Firehouse 13 :: Decatur :: TellArt :: American Blueprints :: Map Center, Inc :: SPACE Gallery :: RISD Alumni + Career Services :: Local Studios :: Mr. Lou + Dr. Donna Bucci :: David Lloyd + Meg Mortimer :: Mid-Ocean Studio :: Basler Chiopracitic Inc :: John + Deidre McGurk :: Patricia Cray

and many, many thanks to:

Sara Agniel :: Clay Rockefeller :: Peter Eiermann :: Rupert Nesbitt :: Francis X Scire :: Cliff Wood :: Nicolas Bouta :: Heidi Born :: Amy Stitely :: Brian Rosa :: Anusha Venkataraman :: Adam Ryder :: Recycle-A-Bike :: Josh Backer :: Matt Cottam

Contact us:

PIPS
 PO Box 29492
 Providence RI 02909

proflux 2005 participant list

- | | |
|--|---|
| AAI_atelier de architecture independente | Nancy Green |
| Adam Ryder | Nick Knouf |
| Alicia Dvorak | Nick Montfort |
| Amanda Sciuolo | Norie Neumark, Out-Of-Sync |
| Amy Stitely | Peter Buotte |
| Anna Shapiro | PIPS |
| Anthony Penta | Potato Planting Brigade II |
| Aymar Coopacatty | Quinn Corey |
| Ben Schaafsma | Recycle-a-Bike |
| Brian Rosa | RIOTS :: Joan Wyand + Maya Bue-low |
| Christina Ray, Glowlab | Robert Ladislav Derr |
| Counts Media, Inc. | Ruination |
| D. Jean Hester | Rupert Nesbitt |
| Damon Baker | Ryan Watkins-Hughes, relasped.net |
| David Allyn | Sal Randolph, Glowlab |
| Dave Cole | Sam Gerlach |
| Dave Mandl, Glowlab | Sarah Anderson |
| Davyde X | Sarah Lewison, Pan-o-matic |
| Dorien Boland | Sarah Tompkins |
| E. Murray McKay | Scott Rettberg |
| Elliott Malkin | Seven Hills Errant Pioneers Association (SHErPA) :: Jonathan Bell, Sarah Zurier, Martha Kuhlman and Alex Moffett |
| Emma Hopkins | Shariyn Neidhardt + the Williamsburg Chess Club for Wayward Men + Ladies |
| Erika Howsare | Simonetta Moro, Studio 2-Eugene |
| Heather Elliott-Farmularo | Lang College :: Jessica Calderon, Rachelle Crocker-Mager, Mary Hogan, David Litman, Lauren Nickou, Brendon Ore, Kaitlyn Patella, Alexander Porter, Nicole Sierra, Bridget Stixrood, Elizabeth Whitall + Elizabeth Hamby |
| Heidi Born | Sonic Supper |
| Institute for the Study of Things | Stephanie Obodda |
| Institute for Infinitely Small Things | Stephanie Rothenburg, Pan-o-matic |
| J. Gabriel Lloyd | Sto |
| James Orsher | Tahl Kammer |
| Jesse Pearlman Karlsberg | Tony Lombardo |
| Jim Colquhoun | Tristan Jeffers |
| Jim Lucht | Victoria McReynolds |
| JohnJ McGurk | Weston Davey |
| Kabir Carter | Yanna I.T. Vogiazou |
| LA Urban Rangers | You Are Beautiful |
| Laurel Beckman | |
| Lee Walton, Glowlab | |
| Leo Mak | |
| Lize Mogul | |
| Mania Miranda, Out-Of-Sync | |
| Marc Horowitz, National Dinner Tour | |
| Matt Lucas | |
| Matt Roberts | |
| Meredith Younger | |
| MPG: Mobile Performance Group :: Ben Husius, Laura Oxendine, Chester Udell, + Matt Roberts | |

happenings
theatre
art see
eyes wide open
concerts

Influx Of Talent At Provflux

There's an energy in this city that's hard to explain. It comes from its residents, its students, and its artists. Whether you are walking by the sculptures at Waterplace Park or hearing the echo of a band practice in an Olneyville mill, it's there – the Providence arts scene.

From Friday, May 27 to Sunday, May 29, Providence will experience one of its biggest displays of artistic expression to date. Nearly 80 artists – local, national, and international – will be hitting the city for the Providence Initiative for Psychogeographic Studies' (PIPS) second annual Psy-Geo Provflux. The three-day Provflux, described as a "movement toward investigating urban settings in detail" by PIPS member John McGurk, will feature interactive events throughout the city.

Psychogeography, or "the study of the effects of the geographic environment on the emotions and behavior of individuals," has developed a large artistic following in both Europe and cities in the U.S. In Providence, the movement has grown over the last few years. PIPS has been independently curating exhibits across the city since their inception in 2001, though many may be unaware of their involvement. While they are currently seeking a gallery of their own, their exhibits in the past have been held in donated gallery space, and PIPS generally chooses to name their exhibits after the gallery, rather than their organization – happy to trade recognition for the opportunity to show their work.

PIPS largest and most experimental showing is Provflux, sponsored this year by Gallery Agniel, Cornish Associates, Trinity Brewhouse, and Woonasquatucket Valley Community Build. The event brings a panorama of ideas and challenges for the public to get participate in.

The weekend will kick-off with a welcome address by Christina Ray and David Mandl from New York City's Glowlab (a large, Brooklyn-based psychogeography organization) at an opening gala on Friday, May 27 from 7pm to 11pm at Cube2, located at 232 Westminster Street. The reception, which is free and open to the public, will feature over 25 artists and an eclectic mix of artistic concepts.

For locals interested in the movement, PIPS will also be hosting an opening reception the week prior to Provflux, from 6pm to 9pm on Thursday, May 19. The reception will also be held a Cube2, a gallery space that shares PIPS psychogeographic leanings (Cube stands for Contemporary Urban-based Experiments).

With what seems like an ever-growing, endless list of events, Provflux offers something for everyone's interests – lectures, performance art, visual art, architecture, poetry, and music. The events will take place throughout Providence to truly embrace the different cultures and neighborhoods that make up this diverse city. The Steel Yard, located at 27 Sims Avenue, will serve as the information center, where you can pick up schedules and maps, and attend lectures.

THE PROGRESSIVE RUNWAY PROJECT

On Saturday, May 28, keep your eyes peeled for a parading fashion show throughout the city. And no, it won't be the latest threads off the Paris runways that you'll see the models sporting. Instead, they'll be showcasing the latest trends from your dumpster! That's right, haute couture designs made of recycled goods is what you'll see the models parading through the city and at hot consumer spots in Providence.

CITY SCAVENGER HUNT

Starting on Friday night at the opening reception, this weekend-long hunt will take participants to various city locales in search of a list of items to collect. Of course, like most scavenger hunts, the one who collects all the items on the list in the least amount of time will get rewarded.

URBAN BACKYARD GOLF

No need to pack up the kids and truck off to mini-golf this weekend. Throughout the city you'll find stations of golf clubs, balls, and scorecards for a five-round game of golf. And the best part, you create your own course.

PROVFLUX LECTURE SERIES

On Sunday, May 29, from 12pm until 6pm at The Steel Yard, you can join in on various lectures, round tables, and presentations. What's on the list? So far the schedule consists of architectural theories, green design, non-profit networking, and creating public works.

YELLOW ARROW

Started by artists in Berlin and New York, this international game involves a bit of technology. At the start of the game, players receive yellow arrows that they place around the city to bring attention to points of personal interest – an interesting lamppost, a breathtaking view of the city, a great local deli. Once you place an arrow, send a text-message from your cell phone to 646/270-5537, and beginning with the arrow's assigned code, you text a short message that might be anything from a famous quote to personal commentary. When another players comes across your arrow, they send the code to the above phone number and will automatically receive your text message. It's a fun, interactive game that gives you a peek into other people's minds.

ARTPIX

Visit www.pipsworks.com
for the latest list of events,
schedules, and most up date
information

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this just in

PSYCHOGEOGRAPHY

Provflux 2005 bristles with art and ideas

Most visitors to the Providence Place Mall are probably unaware that the site was once home to a state prison. By distributing postcards to shoppers this weekend that depict the background of the space, artist Weston Davey will explore the social and cultural impact of the history and architecture of the location. In a statement, Davey says, "This project will be both an intervention and an unconventional tactic for educating the public about the history of the mall location."

The intervention at the mall represents just one facet of Provflux 2005, a weekend-long art event in Providence with a focus on psychogeography, the investigation of hidden landscapes — of the atmosphere, the histories, actions, and characters that change environments. A detailed schedule of events and other information can be found at www.pipsworks.com

JohnJ (sic) McGurk, 26, is a member of the Providence Institute for Psychogeographic Studies, the galvanizing force behind Provflux. He describes psychogeography, which has its roots in the '60s and offers sincere inquiries into questions of place, as a response to the cynicism of the art world. In describing the event, organizers from PIPS say that Provflux, part festival and part conference, will bring together visual, performance, and new media artists, as well as writers, urban adventurers, and the general public. All of the

events taking place throughout Providence are free, and the public is encouraged to attend.

Part of the guiding spirit for Provflux, the second annual such event, can be seen in this statement on the PIPS' Web site: "In order to create understanding and transformation of the world we must create adventures. Society's emancipation will not be found in the existing structure of the world, but in the cracks and lost spaces. PIPS works to facilitate and create actions and adventures that exercise human potential in new and inventive ways. Our intention is the creation of a better world through community and action."

In a practical sense, this involves an array of projects. Artist D. Jean Hester, who will prepare an intervention from CUBE2 (230 Westminster St.), an impromptu gallery space donated by Cornish Associates, at 4 p.m. on Saturday, May 28, will "simply say 'hello' to every person who I pass. The response from each person will affect the direction and speed of my walk." A mobile urban research laboratory will enable people "to gather 'round to discover new urban agricultural techniques and later tell ghost stories under a starry sky." Brooklyn artist Sto, who has no knowledge of Provi-

GENDER POLITICS

Iraq is also a battleground for women's rights

In a place like Baghdad, where the air smells of death daily, and lifeless bodies are a routine sight for residents and visitors, the loss of one more Iraqi life is in danger of being understated.

But a woman like Khadouri Sakri must not be quickly mourned

Sakri, like Ahmed, was one of the 79 female members of the Assembly's 275 deputies — a higher proportion of women than in the US Senate. "None of us are safe," Ahmed said.

The story of these female legislators is one of self-education and

a cosmetics company in Milan, Italy. He says his biggest accounts are in Arab countries, where, for the most part, veils cover women's faces. Frivolous grounds, perhaps, but wherever women can rebel, they do. In the best-selling book *Reading*



INFLUX: Younger and McGurk.

dence's streets, will pedal "ignorant bike rides."

An opening reception for Provflux will be held Friday, May 27 from 6 to 10 p.m. at CUBE2, with a keynote address by the founders of the New York collective Glowlab.

On Saturday, May 28, a 6 p.m. virtual banquet will take place at the Steel Yard, 27 Sims Avenue (suggested donation: \$5). And a series of lectures on architectural theories, coalition building, urban discoveries, and other ideas will take place at the Steel Yard from 1-6 p.m. on Sunday, May 29.

Provflux 2005, a spin-off from a similar event in New York City, comes at an interesting juncture in Providence's evolution. On one

hand, the city remains alluring in a culture in which "people are tired of seeing Kmart and Wal-Mart when you drive across the country, because you don't know where you are anymore," says PIPS member Meredith Younger, 24. At the same time, the civic removal of stickers from posts on Westminster Street points to a rising specter of sterility. "Since Providence is in such flux, the artists and free thinkers should jump in and say we don't want another Boston," says McGurk. "Keep it rough around the edges."

— Ian Donniss

be, the fire of freedom still burns in them, as it has and does in the breasts of their sisters around the globe. Even those who love the faith of Islam, who are willing to have the men in their families lead them, somehow long for some area of their lives where their bondage might be relaxed.

Others, of course, like Sakri, have discarded the veil and with it

Iraq's National Assembly is down by one. More silencing of those who buck tradition may follow.

Sakri's death reminds us that beyond the lust for oil, and beyond the Iraqi fight for independence as a nation, the universal struggle of women for equal voice and equal participation will continue long after the last US soldier leaves Baghdad and the last US congressional