

CUBE2

[CONTEMPORARY URBAN BASED EXPERIMENTS]

This is a photographic and artist highlight of an exciting exhibition located at the CUBE2 Gallery in Downtown Providence. The Opening Reception is on Friday May 27, and the show is up and running through this weekend in conjunction with Provflux, a city-wide arts festival taking place... well...all over town! Suggestions for participation and viewing: go to CUBE2 (230 Westminster St). Go to the Steelyard (27 Sims Ave). Go to www.pipsworks.com. Go (back) to page 7.

All photographs were taken May 19th by Stephen Savard, a Providence-based photographer. For collaborations, please call 401.272.4866 or email sksavard@yahoo.com



outside CUBE2



inside CUBE2



Implementation,
by Scott Rettberg and
Nick Montfort (<http://nickm.com/implementation>)

This photograph captures a series of pictures taken of text as it appears in various locations, cities and countries. Implementation is a novel in parts; a text that is fragmented and simultaneously adhesive. Set on stickers, the words have the ability to travel through photography and anchor themselves through glue. The text is available on sheets of sticker paper at Cube2 and viewers (and readers) are encouraged to participate by placing the novel-fragments in locations throughout the city, photograph it, and send the image back to the writers at implementationphotos@email.com



Mental Mapping, by
Alexander Porter (alex.number2@gmail.com)

Matte Medium Collage on wood. Linking cartography and music, the artist blends a walk through his neighborhood by making a map representative of sound and physical movement through found sheet music and a portions of an old, discard piece of hand written work on paper. The final piece is stunning, confusing, and detailed – as well as incomplete, but only because the work arrives at CUBE2 without the represented neighborhood to walk through.

Shoptopping
Ryan Watkins-Hughes
(www.relapsed.net)

Shoptopping is an ongoing project in which labels of canned goods are altered and then "shoptopped" back onto grocery store shelves. What replaces the original packaging are original photographs taken by the artist. "Shoptopping" is a type of intervention that shocks because it appropriates a consumer good and redefines it. What happens when a can becomes a work of art? Andy Warhol initiated a similar concept with cans (a la Campbell's Soup) – though on an obscenely large scale or else flat on paper – but again the concept

