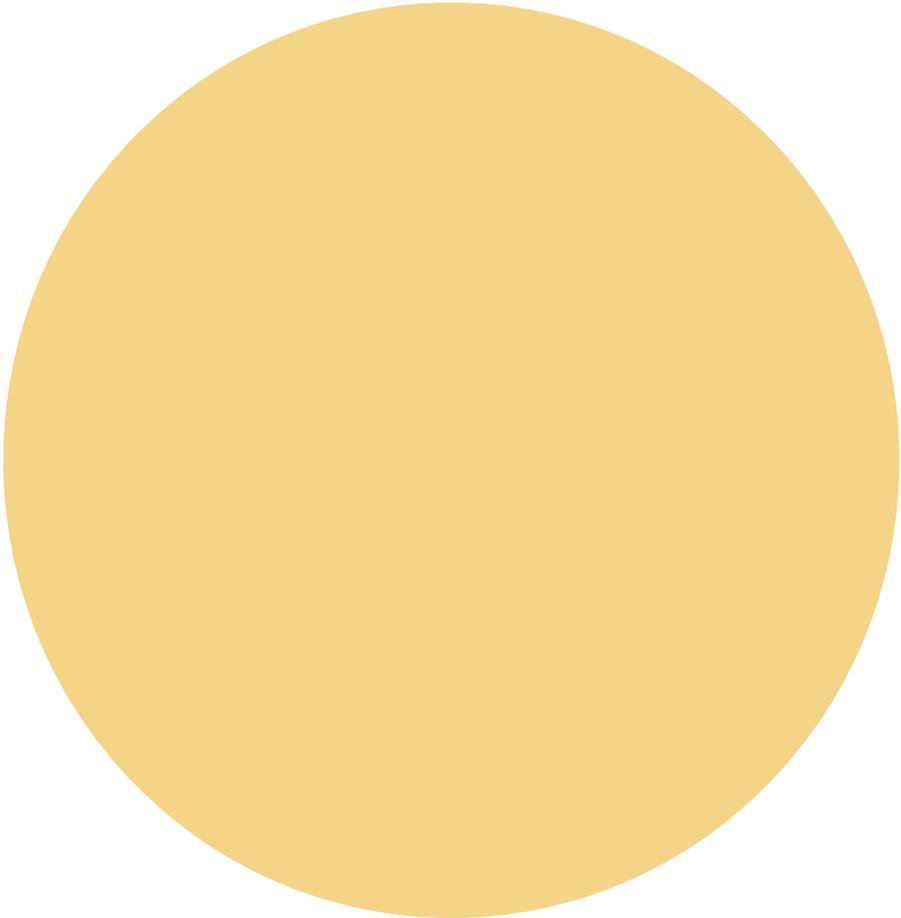


# PLAYBILL

Union Square  
Music Hall







Colin Huggins  
"Crazy Piano Guy"

"Ole time Rock & Roll"

NRQ platform  
Tuesday  
2 PM to 6 PM  
Saturday  
12 PM to 3 PM



Natalia Paruz  
"Saw Lady"

Musical Saw, American  
Pitched Cowbells, English  
Handbells, Glass Harp  
Mezzinane  
Mondays 4 PM to 7 PM  
L Platform  
Saturday 12 PM to 3 PM

as the 'Saw Lady', has spent over a decade bringing the rare art form of playing music on a carpenter's saw to audiences around the world.

She performed with the **Israel Philharmonic Orchestra** conducted by *Zubin Mehta*, with the **Westchester Philharmonic Orchestra**, the **Royal Air Moroccan Symphony Orchestra** and at Lincoln Center's *Avery Fisher Hall* with *PDQ Bach* composer *Peter Schickele* and with the **Little Orchestra Society**. November 2007 marked her *Carnegie Hall* debut as a musical saw soloist and June 2008 marked her *Madison Square Garden* debut.



PREMIERE PERFORMANCE, NOVEMBER 26,

THE  
UNION SQUARE MUSIC HALL

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MEGHAN GIBBONS PRODUCTIONS  
in association with THE NEW SCHOOL UNIVERSITY  
*presents*

*Annual Holiday  
Concert*

❧ 2009 ❧

Track Listing

1 Colin Huggins “Crazy Piano  
Guy”

(Accompanied by tap  
dancer)

2 Remy Francois

3 Geovanni Suquillo “Geo”

4 Natalia Paruz

Bonus Tracks

6 Wally Johnson on Accordion

7 Christmas Songs by



**Remy Francois**  
**Singer, Muscian, &**  
**Producer**  
**“From Blues to Rock in**  
**French and English”**

**Mezzanine**

**Wednesdays 10 AM to 1 PM**

Balladeer Remy Francois was born in Port-au-Prince, Haiti and relocated to Montreal, Canada as a child. Here he began singing, playing guitar, and remembering songs of his homeland. Now in New York City performing in churches, restaurants, subways and festivals, Remy is influenced by his rich heritage as well as folk blues, gospel and anything that helps tell his story.



**Geovanni Suquillo “Geo”**  
**Guitarist, keyboardist, and**  
**composer**

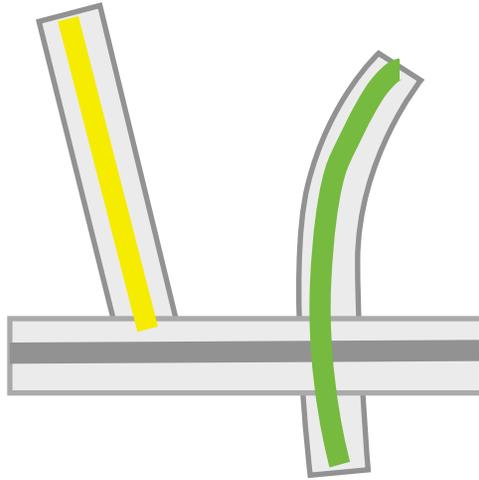
**Mezzanine**

**Thursdays 2 PM to 5 PM**

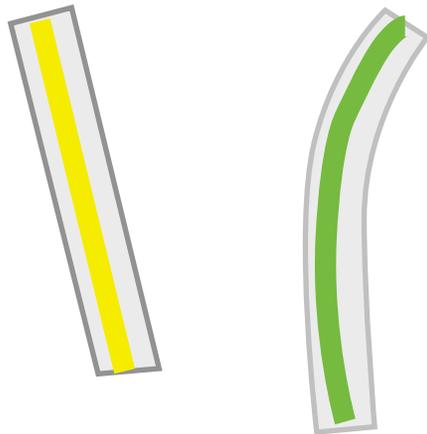
The work of guitarist, keyboardist, and composer Geovanni Suquillo (GEO) has strong Latin, South American and world music influences. Born in Valle de los Chillos-Quito, Ecuador, Geovanni started his career in his native country, performing different styles of Andean, techno, cumbia, and Latin rock. Invited to perform in Miami, Geovanni came to the USA in 2003 and later moved to New York, where he met his Andean music bands. GEO has performed in various locations including the 2003 "Concert for the Human Rights" in Flushing Park; the UN Congress of Native People for World Issues; the Smithsonian American Indian Museum of New York in 2006; Children Educational Concerts and more.



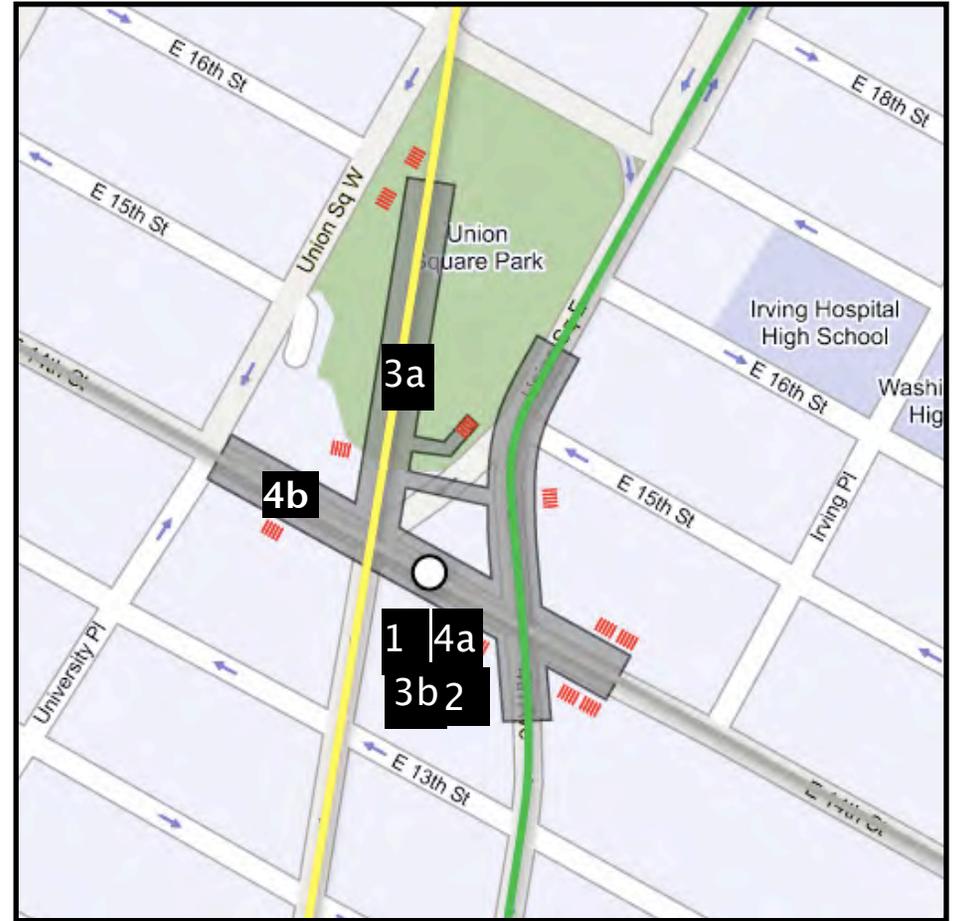
## Mezzanine



## First Level Down



## Second Level Down



- 1 Giovanni Suquillo "Geo"  
Thursdays 2 PM to 5 PM
- 2 Remy Francois  
Wednesdays 10 AM to 1 PM
- 3 Colin Huggins  
a 2 PM to 6 PM  
b 12 PM to 3 PM
- 4 Natalia Paruz  
a 12 PM to 3 PM  
b 4 PM to 7 PM