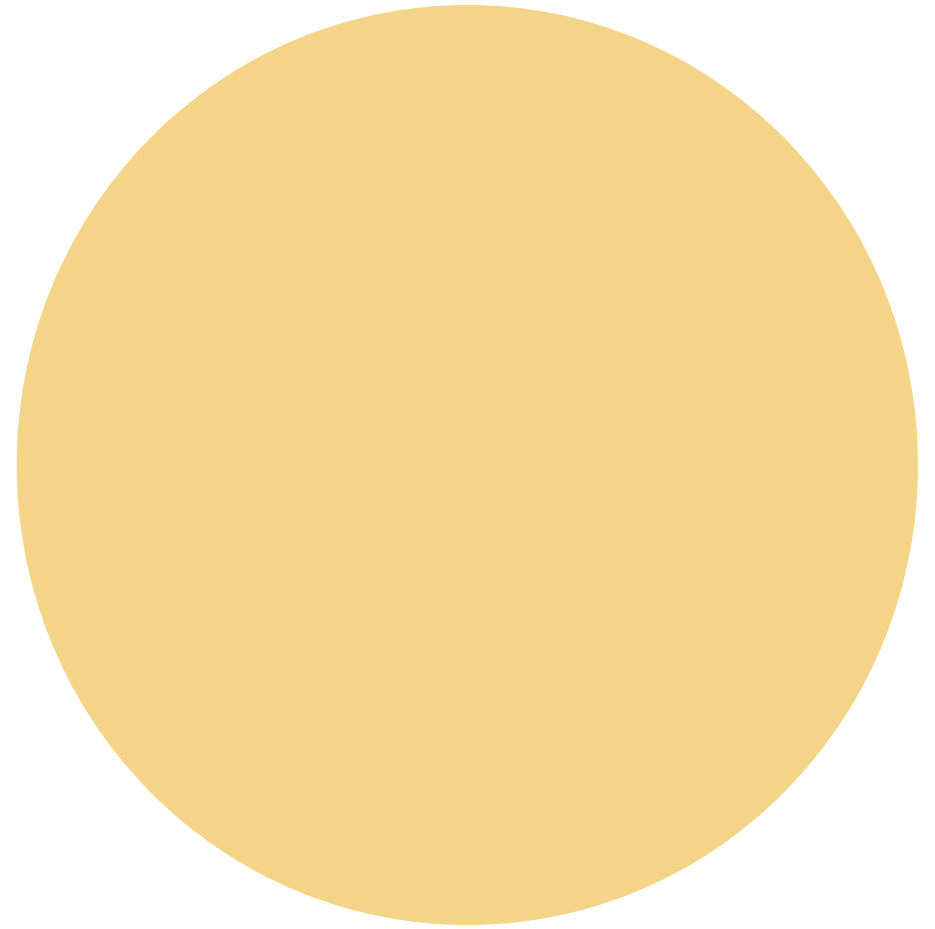


PLAYBILL

Union Square
Music Hall







Colin Huggins
"Crazy Piano Guy"

"Ole time Rock & Roll"

NRQ platform
Tuesday
2 PM to 6 PM
Saturday
12 PM to 3 PM

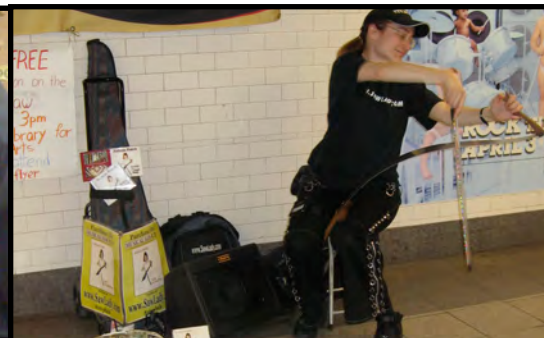


Natalia Paruz
"Saw Lady"

Musical Saw, American
Pitched Cowbells, English
Handbells, Glass Harp
Mezzinane
Mondays 4 PM to 7 PM
L Platform
Saturday 12 PM to 3 PM

as the 'Saw Lady', has spent over a decade bringing the rare art form of playing music on a carpenter's saw to audiences around the world.

She performed with the **Israel Philharmonic Orchestra** conducted by *Zubin Mehta*, with the **Westchester Philharmonic Orchestra**, the **Royal Air Moroccan Symphony Orchestra** and at Lincoln Center's *Avery Fisher Hall* with *PDQ Bach* composer *Peter Schickele* and with the **Little Orchestra Society**. November 2007 marked her *Carnegie Hall* debut as a musical saw soloist and June 2008 marked her *Madison Square Garden* debut.



Track Listing

1 Colin Huggins “Crazy Piano Guy”

(Accompanied by tap dancer)

2 Remy Francois

3 Geovanni Suquillo “Geo”

4 Natalia Paruz

Bonus Tracks

6 Wally Johnson on Accordion

7 Christmas Songs by

PREMIERE PERFORMANCE, NOVEMBER 26,

THE UNION SQUARE MUSIC HALL

MEGHAN GIBBONS PRODUCTIONS

in association with THE NEW SCHOOL UNIVERSITY

presents

Annual Holiday Concert

❧ 2009 ❧



Remy Francois
Singer, Muscian, &
Producer
“From Blues to Rock in
French and English”

Mezzanine
Wednesdays 10 AM to 1 PM

Balladeer Remy Francois was born in Port-au-Prince, Haiti and relocated to Montreal, Canada as a child. Here he began singing, playing guitar, and remembering songs of his homeland. Now in New York City performing in churches, restaurants, subways and festivals, Remy is influenced by his rich heritage as well as folk blues, gospel and anything that helps tell his story.



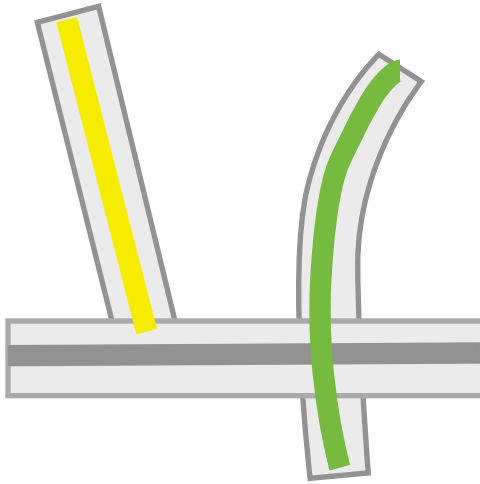
Geovanni Suquillo “Geo”
Guitarist, keyboardist, and
composer

Mezzanine
Thursdays 2 PM to 5 PM

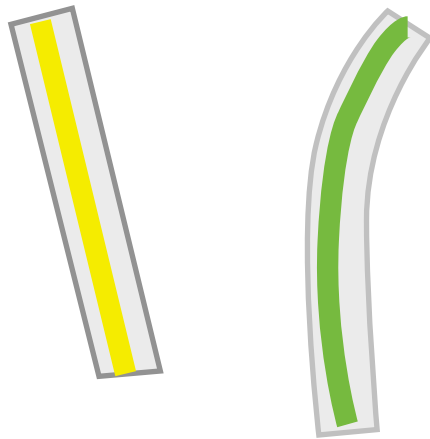
The work of guitarist, keyboardist, and composer Geovanni Suquillo (GEO) has strong Latin, South American and world music influences. Born in Valle de los Chillos-Quito, Ecuador, Geovanni started his career in his native country, performing different styles of Andean, techno, cumbia, and Latin rock. Invited to perform in Miami, Geovanni came to the USA in 2003 and later moved to New York, where he met his Andean music bands. GEO has performed in various locations including the 2003 "Concert for the Human Rights" in Flushing Park; the UN Congress of Native People for World Issues; the Smithsonian American Indian Museum of New York in 2006; Children Educational Concerts and more.



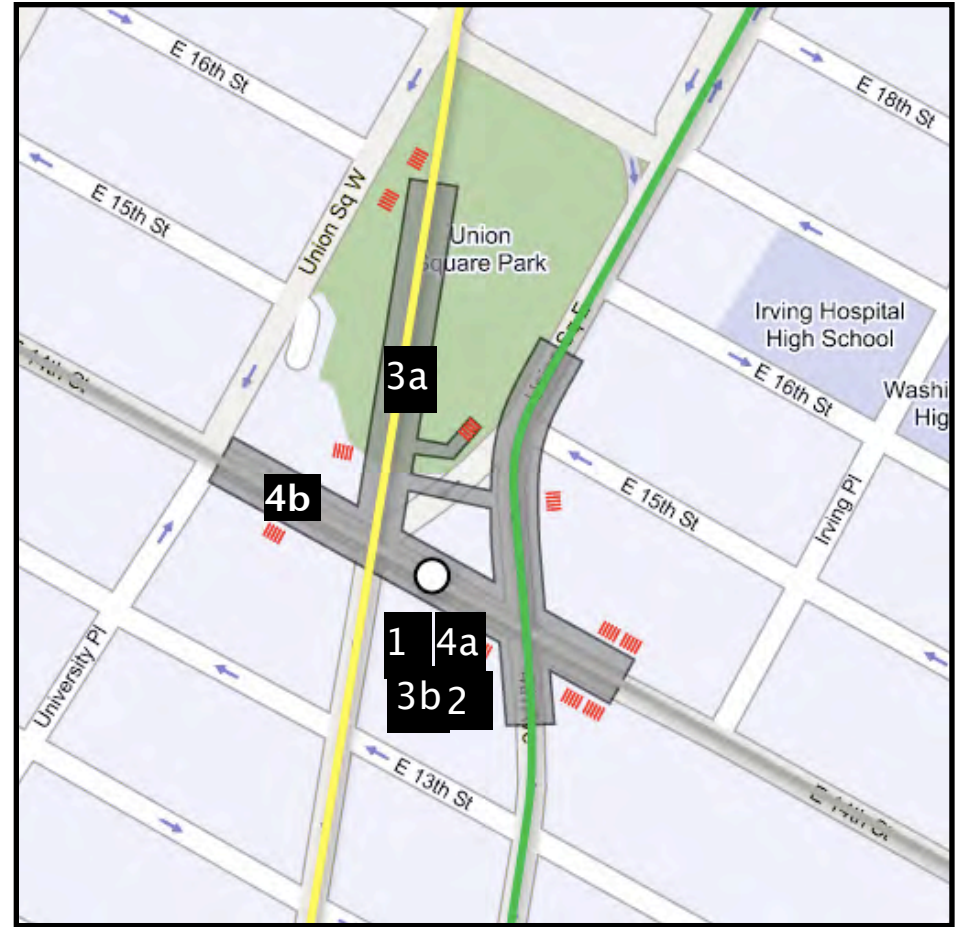
Mezzanine



First Level Down



Second Level Down



- 1** Geovanni Suquillo “Geo”
Thursdays 2 PM to 5 PM
- 2** Remy Francois
Wednesdays 10 AM to 1 PM
- 3** Colin Huggins
a 2 PM to 6 PM
b 12 PM to 3 PM
- 4** Natalia Paruz
a 12 PM to 3 PM
b 4 PM to 7 PM