

4. Ecole Nationale Supérieure de Montpellier
Instructors: Alexis Lautier and Sylvie Gouef. Arnould Claire, Chazal Veronique, Escande Remi, Gregori Matteo, Hermand Severine, Indrist Waltraud, Magner Aoiiffe, Regnier Pierre-Marie, Roux Clement, Sarrazin Juliane, Vaniner Anne-claire
7 Subway Route
Made collaboratively by an architecture class, this piece is a visual interpretation of their experiences riding the 7 train daily for a week.

5. Maria Levitsky
Schwartz Chemical Co.
Long Island City, Second St. between 50 and 51 Aves.
Made from salvaged, found and recycled materials gathered within a two mile radius, this is a scale model of the now-defunct LIC Power Plant as it appeared until 2000. The iconic four black smokestacks no longer mark the LIC waterfront as they had since 1906.

6. Ellen Lindner
Lindner Company Advertisements
By the side of a highway
In a combination of a comic book page and a recreation of a 1930's billboard, Lindner tells the story of her great-aunt, who came to New York City during the Depression.

7 Molly Lowe
Superior Living
Superior Living is intrusively large, modern, and reflective, like so many new condo developments springing up like mushrooms after the rain. The white picket fence symbolizes the suburban draw these buildings have on New Yorkers, while the back of the building is fenced with a neon construction mesh, an architectural "up yours," and a shattered reflection for the community around it.

8. Evie McKenna
Three Tries
Northern Blvd at the intersection of 41st Street and 36th Ave.
A model of the three-sided check cashing store across from Pathmark, just near Flux Factory.

9. Joel Morrison and Hiroshi Shafer
If You Blow Me, I Gonna Take Off
Citibank building and Long Island City
Addressing gentrification through the symbol of the Citibank building, LIC's most conspicuous landmark, the artists use the metaphor of breath and flight. The building itself seems like it's flying and the photographs, found in the lounge, depict locals with propellers affixed to their nostrils and mouths, symbolizing Manhattan's exhale onto its neighbors.

10. Heidi Neilson
Long Island City Sundial
LIC Sundial presents the prominent Citibank tower and its surrounding Long Island City neighborhood as a gigantic sundial, with the tower

as the shadow-casting spire. For guides to the sundial please take a brochure from the lounge or visit <http://licsundial.net>

11. Valerie Opieski and Emily Clark
Jurassic Jamaica-Cretaceous Queens
Jamaica Bay
Jamaica Bay during the time of the dinosaurs.

12. Annie Reichert and Douglas Paulson
When Everybody Agrees It Means Nobody Understood
Dust collected from the panorama at the Queens Museum.

13. Leonora Retasas
Maspeh
Maspeh is a layered area of New York in both the historic and physical sense, its rich past lies buried in the ground: It is New York's graveyard.

14. Karl Saliter
Sphere
Flushing Meadows Corona Park

15. Jon Sasaki
The club that loses it's cool and disappears
This nightclub, made of ice, was really cool when it first appeared on the map. Sadly, it has gradually lost that cool and got drippy, eventually evaporating away entirely.

16. Mike Peter Smith
Vendor Cart
A look at the vernacular design of the vendor cart, made entirely from scratch by the artist. Where would New York City be without street food!

17. Lee Walton
Somersault
Flushing Meadows/Corona Park
A somersault at the center of Flushing Meadows park. To see the video, please log on to <http://leewalton.com/nynyny.html>

18. Barbara Westermann
Democracy
Flushing Meadows
After Futurama, the second most popular exhibit at the 1939 World's Fair was Democracy. Where Futurama attempted to show the world of 1960, Democracy was a gigantic diorama that set its sights on the far off world of 2039.

STATEN ISLAND

1. Sandy Amerio
Fort Wadsworth on Staten Island
In the GI Joe comic, the headquarters of the superhero is under Fort Wadsworth on Staten Island. The Brooklyn Superhero Supply Co. is a frontage store hiding an organization called 826NYC, a youth-oriented, non-profit creative writing center. A secret passage behind the bookrack goes to this center.

2. Rachel Cohn
Staten Island Ferry

3. Etosha Terryll
Giggletown
Staple town and Park Hill Projects
An idealized replica of the Staple town and Park Hill Projects (Where original members of the Wu-Tang Clan were raised).

4. Joseph Craig Tompkins
Transhuman Mall
New York City Farm Colony/
Sea View Hospital
The Transhuman Mall caters to the needs of every technologically enhanced human: replacement parts, new bodies, upgrades, maintenance, memory and personality backups, and a host of other services.

5. Christopher Ulivo
Fresh Kills Landfill
A paper-mache replica of the Fresh Kills Landfill as it was in its heyday. For a time, Fresh Kills was the largest landfill in the world, but with the onset of globalization sadly it is no longer number one.

OFF THE MAP

Carla Aspenberg
The soundtrack permeating NNYNYNY is audio taken from the NYC subway system.

Adam David Brown
Out of the Blue
This work focuses on the extended range of LaGuardia and JFK by creating a sky-scape inhabited by an interwoven network of jet trails sharing the sky with elegant clouds of chimney smoke.

Douglas Paulson and Marie Lorenz
The lost, forgotten and submerged islands on the Northern edge of NYC

Joel Braden Stoehr
Tower of Babel
The city is re-imagined as an inseparable whole that cannot be parsed into particular neighborhoods or boroughs.

Miwa Koizumi
New York Flavors Ice Cream Stand
Koizumi maps the different tribes in NYC by creating an ice cream flavor for each community. On opening night she is serving Greenpoint (stuffed cabbage), East Village (borscht), and E38th Street (curry).

Matt Levy
Action, Direction, Creation Presents:
Interactive Activity
An opening-night trivia game testing your knowledge of the city of New York, New York, New York!

Nick Normal
Rooftop Dissolve
An ethereal projection on opening night on Flux Factory's lounge windows, dissolving 3 years of photographs of the NYC skyline as taken from this roof.

Li Pallas
Floor signage

Douglas Paulson, Annie Reichert and Etosha Terryll
Waterways

LOUNGE

1. Adam Brent
Victorian Flatbush Suite
Ditmas Park
An environmental combination (with visual and aural components) of the many architectural, cultural, and domestic aspects of the Ditmas Park neighborhood.

2. Kerry Downey and Alan Resnick
Paragon Paint Factory: The Costa story
549 46th Ave. Long Island City
A lost NYC treasure through the eyes of Costa, the maintenance man and once-employee of Paragon Paint Factory in downtown LIC. This defunct and decaying factory becomes metaphor for several layered histories: Industry. Paint. Labor. Color. Neglect. And change.

3. Ira Joel Haber
New York Box, No. 1, 1969
[Collection of John Perreault]
New York Box, No. 3, 1969
New York Box, No. 4, 1970
Three small dioramas of the Brooklyn Bridge.

4. Devrim Kadirbeyoglu
Gentri-why?
Williamsburg
A skill crane filled with cushion replica landmark buildings of Williamsburg, Brooklyn enables viewers to participate in the gentrification by paying 25¢ to gamble and win one of these art toys.

5. Lothar Osterburg
Waterfront
Bridge over Brooklyn
Images inspired by brownstone Brooklyn made from carefully constructed scale models and reproduced as photogravure—prints reproduced through the process of intaglio printing.

6. George Spencer
Block Busting
Wallabout
Put four quarters in the slot, turn the knob, and out comes a piece of New York real estate.

Internet links for NNYNYNY Projects:

Lee Walton
<http://leewalton.com/nynyny.html>

Heidi Neilson
LIC Sundial <http://licsundial.net/>

Gabriela Vainsencher
Museum tour Schedule
<http://gabriela.vainsencher.wordpress.com/>



NEW YORK, NEW YORK, NEW YORK

So nice we named it thrice

December 14, 2007 – January 13, 2008

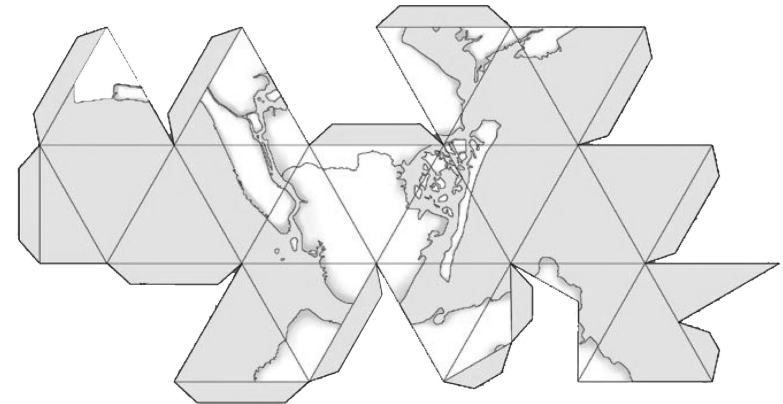
Panel Discussion: "The City from Below, Above, and Sideways" Sunday, January 6, 4pm

Featuring Julie Solis, Catherine McMahon, Marie Lorenz and Douglas Paulson

Closing Reception: Saturday, January 12, 6pm

With Film Program curated by Marie Losier, 7pm-8pm

Gallery Hours: Fridays – Sundays, 1-5pm. Closed Dec. 23rd and 30th



"Manhattan is an accumulation of possible disasters that never happen."

– Rem Koolhaas, (*Delirious New York*)

Welcome to **New York, New York, New York**, a diorama of our city as it shoulda, woulda, coulda been and might yet become! A New York City that is the forgotten past and the fantastic future all at once. A New York City where anything is possible.

Instead of being an exact scale replica of the city of New York, this project offers a mental map, an imaginary New York. The goal of the show is to explore the architectural and conceptual elements of everyday space. It is an investigation into the collective unconscious of the cultural capital of the planet: The sum of all of New York's potential presented as a great experiment in psychogeography.

Inspired by the Panorama – Robert Mose's scale model of New York City in the Queens Museum of Art – this exhibition features work by over one hundred artists from all five boroughs and around the world. Each one of these artists has contributed a building, a landmark, a street, a block, a park, a neighborhood, an expressway, a bridge, an island, an airport, or another element of the city. Their works are identified by numbered flags that correspond to a description in this guide.

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Flux Factory is a 501(c)(3) nonprofit arts organization

