

**SIMONETTA MORO – CURRICULUM VITAE**

Born in Portogruaro (Venezia), Italy.

Currently living and working in New York City.

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**EDUCATION**

**Ph.D., Visual Art - Studio and Theory**, University of Central Lancashire, Preston, UK, 2003 Thesis: *Re-Constructing Babel: The History and Creative Possibilities of a Myth, Explored Through Text and Installation*. A theoretical interpretation of creative work; and a site-specific exhibition for the Harris Museum, Preston. Supervisors: Lubaina Himid, Professor of Contemporary Art, School of Creative and Performing Arts; Paul Crowther, Professor of Art and Philosophy, School of Humanities and Social Sciences, Bremen, Germany.

**Skowhegan School of Painting and Sculpture**, Skowhegan, ME (full scholarship), 2003.

Faculty: Camille Billops, Jim Hyde, Nary Ward, Daniel Boshkov (fresco master), Joanne Greenbaum.

**M.A. European Fine Art**, Winchester School of Art, University of Southampton, UK, 1996. With *Distinction*. A one-year intensive MA program with a nine-month study component in Barcelona, Spain. Focus on studio practice, painting, printmaking, 20<sup>th</sup> century art theory, post-modernism and interdisciplinary practice.

**International School of Graphic Art “Il Bisonte”**, Florence, Italy, 1995 (full scholarship). One-year specialization in printmaking.

**Diploma in Pittura (B.F.A. Painting)**, Accademia di Belle Arti di Bologna, Italy, 1994. *Magna cum laude*, Prof. Daniele Degli Angeli. Early years spent at the Accademia delle Belle Arti di Venezia and Accademia di Brera, Milano. Degree Thesis in History of Art: *Mark Rothko e l'esperienza del sacro attraverso la pittura (Mark Rothko and the Experience of Sacred Through Painting)*. Supervisors: Prof. Maurizio Nicosia, Prof. Giulio Angelucci.

**APPOINTMENTS**

Assistant Professor in Fine Arts, Eugene Lang College and Parsons / The New School, 2003-present;  
Visual Arts Program Coordinator, Eugene Lang College, New York.  
Independent Study mentor, Visual Projects Graduate Program, Columbus College of Art & Design, 2012.  
Instructor in Drawing, Cornell University-in-Rome Program, Roma, Italy, 2002-2003.  
Visiting Lecturer in Fine Art, University of Central Lancashire, Preston, UK, 1999-2003.  
Printmaking Instructor, Printmaker and Gallery Curator at *Atelier il Moro*, Printmaking workshop, Bad Kreuznach, Germany (co-founded workshop / school and art gallery), 1997-1999.  
Tutor and Teacher of Life Drawing (Painting Fellow), Cheltenham & Gloucester College of Higher Education, UK, 1996-1997.

**VISITING ARTIST CRITIQUES / WORKSHOPS**

Columbus College of Art & Design, Ohio, 2011.  
Colorado State University, Fine Arts department, 2011.  
Hollygirt High School in Nottingham, UK, distance learning / curricular art project, 2010.  
Temple University Rome Program, Tyler School of Art, Sculpture course, Rome, Italy, 2001-2002.  
Cornell University in Rome, Italy, 2001.  
Rhode Island School of Design in Rome, Italy, 2001.  
Rutgers University Florence Program, Italy, 2001.  
Pratt Institute Rome Program, School of Architecture, Rome, Italy, 2000.

**TEACHING INTERESTS**

Theory and practice of the visual arts; drawing and map-making practices related to the history of cartography, psychogeography, and urban representation; 2D studio art (painting, drawing – including life drawing – printmaking); art history; curatorial studies; interdisciplinary approaches to art and culture.

**RECENT ACCOMPLISHMENTS AND WORK-IN-PROGRESS**

*Venice-Gowanus: Mapping Waterly Landscapes*, a series of drawings focusing on the effects of climate change in Venice and New York, exhibited and presented at the U-n-f-o-l-d conference at The Sheila C. Johnson Design Center at Parsons in fall 2011. Also presented at Columbus College of Art & Design in Ohio, and at Nottingham Trent University, UK, in the exhibition *Archipelago*, February 2012.

*Urbanality*, a website/blog dedicated to urban explorations and related artwork.

**TEACHING EXPERIENCE**

Senior Thesis (seminar: senior capstone thesis writing course), 2010-2012  
Revised Course: Personal Mapping in New York City (Visual Arts, studio-seminar), Fall 2011.  
The Skybridge Curatorial Project (seminar-workshop, team-taught with Sarah Montague), 2006-2012, core curriculum.  
Image/Text (InterArts, seminar), 2009-2012  
New Course: “The Artist as Wanderer”, Senior Seminar, Spring 2011 (InterArts capstone course focusing on contemporary artistic practice in light of specific themes derived from Walter Benjamin’s writings, team-taught with Ivan Raykoff).  
New Course: Drawing New York City (Visual Arts, studio), Fall 2010.  
Mapping it Out (formerly Mapping the City, Mapping The Self), Visual Arts studio-seminar, 2004-2009  
Signs of Growth / Mobile Gardens: a collaborative workshop with Visiting Artist Eve Mosher and artist Tattfoo Tan, in conjunction with Art in Odd Places, 2009  
Drawing from Observation (Visual Arts, studio), 2008-2009  
Hearing Art, Seeing Music (InterArts seminar, team-taught with Ivan Raykoff), 2004-2008  
Meaningful Image (Visual Arts, seminar), 2008  
Modes: Space (advanced studio course, second semester Junior Modes & Means program), 2009  
Painting 4 (advanced studio course: second semester Junior painting), 2008  
Drawing in Space (Visual Arts, studio), 2006-2007  
Drawing the Line (Advising course, studio), 2003-2005

Arts in New York City (Arts in Context, experiential), 2004-2007  
Nodes & Networks: Art of the Subway (LNGC, advising course, seminar), 2006  
Studio 2: Advanced Drawing (Visual Arts, studio), 2006  
Nodes & Networks: War, Culture and the Arts (LNGC, advising course, seminar), 2005  
Visual Problem Solving (Arts in Context, seminar with creative component) 2004-2005  
Art & War (Arts in Context, seminar), 2004  
Printmaking: intaglio, relief, lithography, photoetching, 1997-1999.

#### **NON-CREDIT COURSES ATTENDED**

The New School continuing education program:  
Digital Imaging with Photoshop (fall 2011)  
Intermediate French (spring 2011)  
Digital Design with Dreamweaver (spring 2009)  
Webdesign with html (summer 2009)  
Digital Design with Dreamweaver (fall 2009)  
Illustrator Basics (summer 2009)  
Digital Imaging with Photoshop (2007)

#### **PROFESSIONAL WORKSHOPS ATTENDED**

Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.  
Class **Marietca Potrč** (Informal Architecture), 2004 (2 weeks).  
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.  
Class **Ilya and Emilia Kabakov / Boris Groys** (Installation Art), 2001 (2 weeks)  
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.  
Class **Jacobo Borges** (Painting, Space), 2001(3 weeks).  
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.  
Class **Jacobo Borges** (Painting, Space), 1999 (5 weeks).  
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.  
Class **Jacobo Borges** (Painting, Space), 1998 (5 weeks).  
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.  
Class **Jim Dine** (Life Drawing), 1997 (2 weeks).

#### **PRIZES / GRANTS / FELLOWSHIPS**

Faculty Student Assistance Fund, Eugene Lang College, 2011-2012.  
Faculty Student Assistance Fund, Eugene Lang College, 2010-2011.  
Faculty Development Fund, Eugene Lang College, 2004-2005.  
“Movin’ Up” Prize for the “Reconstructing Babel” Project, Harris Museum and Art Gallery, Preston, UK,  
given by the GAI (*Giovani Artisti Italiani* – Young Italian Artists) in collaboration with the Italian  
Ministry of Foreign Affairs, 2002.  
Ph.D. Research Bursary, University of Central Lancashire, Preston, UK, 1999 – 2002.  
Fulbright Fellowship in Visual Arts, American Academy in Rome, Italy, 1999-2000.  
“Premio Arte”, Milano, Italy, 2000.  
Painting Fellowship, Cheltenham & Gloucester College of Higher Education, UK,  
1996-1997.  
Printmaking Scholarship, International School of Graphic Art “Il Bisonte”, Firenze, Italy, 1994-1995.  
“Premio Collezione Terzo Millennio” (Painting Prize), City of Sassoferrato, Italy, 1994.  
“Premio Zucchelli”, Bologna, Italy (Painting prize), 1994.

#### **ARTIST-IN-RESIDENCE**

Swing Space, Lower Manhattan Cultural Council, 2006.  
Yaddo Art Colony, Saratoga Springs, NY, 2003.  
First Live Art Manifestation, Gstaad, Switzerland (three-week residency with international art students  
towards final exhibition and auction), 1993.

**HONORS**

Nominated for the Civitella Ranieri Residency, 2010.

Nominated for the Tiffany Foundation Award, 2009.

Nominated and finalist for the National Academy of Art Exhibition Award, 2009.

Nominated for a fellowship at the International Graphic School in Venice, Italy, 1999 (declined because of conflicting Fulbright fellowship).

**EXHIBITIONS**

Upcoming: Can Factory, Brooklyn, "Fieldnotes from the Gowanus" (April 2012).

"Archipelago", Nottingham Trent University, Nottingham, UK, 2012.

"Fieldnotes from the Gowanus", Sheila C. Johnson Design Center, Parsons, New York. Part of U-f-o-l-d: A Cultural Response to Climate Change, curated by Radhika Subramaniam, 2011.

DUMBO Arts Festival, September 23-25, 2011, New York.

"Global Echo: International Artists in Print", a Collaborative Student/ Staff Printmaking Initiative, University of Central Lancashire, Preston, UK; Liverpool Moore University, UK, August 2011.

"The Panorama Project" (solo), January 28 - February 25, 2011, Hatton Galleries, Fort Collins, CO.

"Chance Drawings: Reverse Window Shopping", a site-specific project for *Art in Odd Places: Chance*, October 2010.

Bushwick Open Studios, Brooklyn, NY, June 4-6, 2010

POINT. (juried show), Sweet Lorraine Gallery, Brooklyn, NY, 2010

Presented and curated by Michele Jaslow and Spring Hofeldt of Radar Curatorial.

"Signs of Growth" for *Art in Odd Places: Signs* festival, a public art project in collaboration with Eve Mosher, Tattfoo Tan and Eugene Lang students, New York, October 2009

Bushwick Open Studios, Brooklyn, NY, June 5-7, 2009

"Fortress To Solitude – A Painting Show", Brooklyn, NY, 2009

"Peripatetic Box" for Conflux Festival, Center for Architecture, New York, 2008

"The Other Drawings" – two-person show with Marius Lehene, Directions Gallery, Colorado State University, Fort Collins, CO, 2008

"The Father", scenic art for La Mama etc., directed by Zizan Ugurlu, October 2008

"An Abecedarium For Our Times" – Apex Art, New York (catalogue), curated by Radhika Subramaniam, 2008

"Emotional Geographies", SACI Gallery, Florence, Italy (solo), 2008

"Liquid City", Galleria Millesimato, Montalcino, Italy (solo), 2008

"L(A)ttitudes", The Ann Loeb Bronfman Gallery, DCJCC, Washington, DC, 2008

"Mapping the Self", Museum of Contemporary Art, Chicago (part of the Chicago Festival of Maps), 2007-2008

"New York New York New York", Flux Factory, LIC, New York (class project), 2007

Open Studios, Swing Space, Lower Manhattan Cultural Council, Maiden Lane, New York, 2006

Galleria Altri Lavori in Corso, Roma, Italy, 2006

"Psy-geo Provflux," Cube 2 Gallery, Providence, RI (class project), 2005

Goliath Art Space, Brooklyn, New York, 2005

"Unrecorded Unreckoned Between Thick Walls", The Gallery at The Marmara Hotel Manhattan, New York (curated by Zizhan Ugurlu; solo), 2005

"psy.geo.Conflux Festival", The Participant Inc, New York (class project), 2004

"Outside/in", Wooster Arts Space, New York, curated by Joyce Kozloff, 2003-2004

"Roamings", Il Quadrato di Omega, Roma (catalogue), 2003

"Le Città Visibili", Sala degli Scavi Archeologici, Comune di Concordia Sagittaria (VE), Italy, 2003

"Reconstructing Babel", Harris Museum, Preston, UK. Ph.D. Final Show: a series of interventions in the Museum's collection. Other venues: Centre for Contemporary Art; Victoria Building Gallery, Preston, UK (solo), 2002

"Remembering Utopia", Biennale del Mediterraneo, Grotte di Pertosa, Italy, 2002

"The Fables Project"– Illustrating Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France (other venues: Temple Gallery, Roma, Italy; Baltimore and Seattle, USA), 2002

- Scuderie Aldobrandini, Women's artists show, Frascati (Roma), Italy, 2002
- Selected painting for "Art educates the world", an auction on behalf of the Fulbright Foundation, Sotheby's, New York, USA, 2002
- "Teach the children nothing but Facts", Lavatoio Contumaciale, Roma, Italy. A show to which I participated as artist and curator, together with four British artists from the University of Central Lancashire (catalogue), 2001
- Hohensalzburg Fortress, Internationale Sommerakademie für Bildende Kunst, Austria, Class Ilya and Emilia Kabakov Final Show, 2001
- Hohensalzburg Fortress, Internationale Sommerakademie für Bildende Kunst, Austria, Class Jacobo Borges Final Show, 2001
- "Cari artisti vicini e lontani...", Scuderie Aldobrandini, Frascati (Roma) Italy (catalogue), 2001
- MA Show, University of Central Lancashire, Preston, UK, 2001
- "Donne di polso", Associazione Culturale Marcello Rumma, Roma, Italy (women-only show), 2001
- "L'arte interpreta la psicoanalisi", Centro Rialto Occupato, Roma, Italy (on art and psychoanalysis), 2001
- "Roman souvenir and other work-in-progress", Centre for Contemporary Art, Preston, UK, 2000
- American Academy in Rome, Fellow's exhibition (catalogue), 2000
- "Cortili Aperti", Palazzo Lancellotti, Roma, Italy, 2000
- "Cheltenham Open Drawing", Cheltenham & Gloucester College of Higher Education, The Art Gallery and Museum, The Axiom Gallery, Cheltenham, UK (catalogue), 1998
- Foyer der Burgersaal, Buchschlag Dreieich, Frankfurt a.M., Germany, 1998
- Art'n'act Gallery, Mainz, Germany (solo), 1998
- "30 Years of Cheltenham Fellows", Cheltenham & Gloucester College of Higher Education, Cheltenham, UK (catalogue), 1997
- "The Schools of Printmaking, Bologna/Wimbledon", Foreign Press Association, Mall Terrace, London, UK (catalogue), 1997
- MA Winchester School of Art Final Show, Cubitt Gallery, London, UK (catalogue), 1996
- Italian Institute of Culture, Barcelona, Spain (solo), 1996
- Galeria Can Felipa, Barcelona, Spain, 1996
- "Premio Morandi" for Printmaking, Museo Morandi, Bologna, Italy (catalogue), 1996
- Il Bisonte Gallery, Firenze, Italy, 1995
- Galleria Aperta, Modena, Italy, 1994
- "Premio Città di Sassoferrato", Italy (catalogue), 1994
- First "Live Art" Manifestation, Gstaad, Switzerland, 1993
- Millenium Gallery, Milano. Third edition of "Salon I", exhibition of selected students from the Accademia delle Belle Arti di Brera, Milano, Italy (catalogue), 1993

#### **PUBLISHED WORK / REVIEWS**

- Katharine Harmon, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York 2009 (includes one image of Imaginary Map).
- Teresa Iturrioz and Monica Wachowicz, "An Artistic Perspective for Affective Cartography", in *Mapping Different Geographies*, Karel Kriz, William Cartwright and Lorenz Hurni, eds. Springer Science+Business Media, 2010 (includes images of Peripatetic Box and Map Drawings).
- From Here*. Poems by Zoe Skoulding, Images by Simonetta Moro, Ypolita Press for the 2008 Dusie Chapbook Kollektiv, UK (collaborative project).
- An Abecedarium for Our Times*, exhibition catalogue, curated by Radhika Subramaniam, Apex Art, New York 2008 (original commissioned artwork).
- Fables of Lafontaine*, translated by Constantine Christofides and Christopher Carsten. Edited by Koren Christofides. Seattle: University of Washington Press, 2006.
- Includes two commissioned illustrations for the book.
- Review of "Outside-In", Wooster Art Space by Lilly Wei, *Artnews*, March 2004, Vol.103, No. 3, p. 134.
- Roamings*, exhibition catalogue, Il Quadrato di Omega, Roma 2003 (with an essay by Ara H. Merjian).
- Teach the children nothing but Facts*, exhibition catalogue, Lavatoio Contumaciale, Roma 2001 (introductory essay written by the artist).
- Cari Artisti vicini e lontani*, exhibition catalogue, Scuderie Aldobrandini, Frascati (Roma), 2001.

Patrizia Ferri, “Donne di polso”, exhibition text, Centro Culturale Marcello Rumma, Roma, 2001.

*MM*, American Academy in Rome, exhibition catalogue, Roma, Italy, 2000.

“L’arte sotto casa”, *La Repubblica*, Roma, May 27, 2000.

“Artisti da cortile”, *Time Out Roma*, June 2000.

*Frankfurt Allgemeine Zeitung*, review of exhibition in Dreieich-Buschlag, Frankfurt a.M., Germany, June 17, 1998.

*Art Multiple Düsseldorf*, catalogue of the Graphic Art Fair featuring Galleria il Moro, 1997.

“30 Years of Cheltenham Fellows”, exhibition catalogue, Cheltenham, UK, 1997 (with text by the artist and images).

"The Schools of Printmaking, Bologna/Wimbledon", Foreign Press association, Mall Terrace, London, UK (image).

*Premio Morandi* for Printmaking, exhibition catalogue, Museo Morandi, Bologna, Italy, 1996 (images).

*Premio Città di Sassoferrato*, exhibition catalogue, Sassoferrato, Italy, 1994 (images).

*Salon I*, exhibition catalogue, Milano, 1993 (image).

#### **PAPERS SUBMITTED FOR PUBLICATION/CONFERENCES**

Paper presentation for “Artmaking as New Knowledge: Research, Practice, Production”, College Art Association, New York, February 2011.

“Personal Mapping in New York: classroom/ street/ studio”, for “Mapping, Memory and the City: An Interdisciplinary Conference” University of Liverpool, School of Architecture / School of Politics and Communication Studies. 25-26 February 2010 (included in the forthcoming book *Mapping Cultures*, edited by Les Roberts, published by Palgrave).

“Peripatetic Box Project”, presentation within T.R.I.P. (Territories Reimagined: International Perspectives) a conference on psychogeography at Manchester Metropolitan University, Manchester, UK, July 2008.

#### **CURATORIAL PRACTICE**

The Skybridge Curatorial Project, a course taught at Eugene Lang College/The New School, for the Skybridge Art & Sound Space (2006-ongoing). Exhibitions featured: Visiting Artists John E. Parker, Eve Mosher, John Jesurun, Martha Rosler, Alyce Santoro, Blondell Cummings, Marni Nixon, Ralph Lemon, as well as works of students and faculty at the School. Special events and celebrations included a tribute to Cornelius Cardew, Tolstoy’s Centenary, Martha Graham, and 30 Years of PAJ (Performing Art Journal).

Other curated exhibitions: “Teach the children nothing but Facts”, Lavatoio Contumaciale Roma, Italy, 2001.

“Walter Brusius, Humboldt Paintings”, Galleria il Moro, Bad Kreuznach, Germany, 1998.

#### **OTHER PROFESSIONAL AND SERVICE ACTIVITY**

Interim Chair, Arts concentration, Eugene Lang College, 2010-2011.

Coordinator of the Visual Art program, Arts Concentration, Eugene Lang College, 2007 - present

Dean search committee, School of Art & Design History and Theory, Parsons The New School for Design, 2010.

Member of the Curatorial Lab, Parsons The New School for Design, 2010-present.

Participation in student review panels, departmental meetings, curriculum development meetings and job search presentations at Parsons, School of Fine Arts, 2006-present.

Faculty Advisor (registration, independent senior work, independent study, student projects and exhibitions), Eugene Lang College, 2003-present.

Moderator for the Vera List panel “The Work of Artist John Knight”, spring 2011.

Guest speaker in Radhika Subramaniam Public Art class, Parsons the New School for Design, 2010.

Coordinator for the Visiting Artist in Visual Art, Eve Mosher, Eugene Lang College, Fall 2009.

Faculty Advisor for “Relics,” a student produced magazine and exhibition, 2009.

Student independent project, “Woman Walk” by Aria Boutet, mentorship and participation in art performance, 2009

Participation in panel discussion and presentation of Giorgio Morandi's work in the context of "La Natura Morta de La Dolce Vita di Fellini", a book by Mauro Zanetti, Eugene Lang College, 2009.  
Guest speaker in Colette Brooks' Narcissism class, Eugene Lang College, 2009.  
Academic Curriculum Committee, Eugene Lang College, Fall 2008-Spring 2009.  
Coordinator for the Visiting Artist in Visual Art, Martha Rosler, Eugene Lang College, Spring 2008.  
BAFA Program Committee, Eugene Lang College/Parsons, 2005-2007.  
IRT Program, Eugene Lang College, 2005-2006.  
Guest speaker on art installations and student work critique in Katayoun Chamany's class, Eugene Lang College, 2007.  
Guest speaker in Rose Rejouis class on "The Library of Babel", an installation inspired by Jorge Luis Borges, Eugene Lang College, 2004.  
Student Life & Outreach Committee, Eugene Lang College, Fall 2004-Spring 2005.  
Student Orientation Committee and Orientation Reader developer, Eugene Lang College, 2005.  
Student Orientation Seminar Instructor, Eugene Lang College, 2004-2009.

### FOREIGN LANGUAGES

Italian mother tongue, I am fluent in English, both written and spoken, have a good reading and spoken knowledge of French, Spanish, and Portuguese, and a basic command of German.

### AFFILIATIONS

Fulbright Fellows Association  
American Academy in Rome Fellow  
CAA (College Art Association) member  
CCAD (Columbus College of Art and Design) Program Advisory Council  
SACI (Studio Art Center International) honorary member  
PS1 Studio Visits Program, New York  
UCLAN alumna, Preston, UK

### REFERENCES

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**Radhika Subramaniam**, Director/Chief Curator, Sheila C. Johnson Center  
Asst. Professor, Art & Design History & Theory  
Parsons School of Design,  
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**Lubaina Himid**, Professor of Contemporary Art  
University of Central Lancashire,  
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